

Spring Fling Oxford Saturday Night

1 GOOD HEARTED GLASGOW 8x32 J

$T_R \curvearrowright 1$	$T_{L1} \frac{1}{4}$	$\overbrace{2 \ 1 \ 1 \ 3}^{RA \ RA}$	$\overbrace{2 \ 1 \ 1 \ 3}^{LA \ LA}$	$\longleftrightarrow$	$\begin{matrix} 2 \ 1 \ 3 \\ \textcircled{6} \end{matrix}$
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Peter Knapman, 1988, Collins Pocket Reference 3C/4C longwise set.

2 INVERNEILL HOUSE 8x32 R

$\begin{matrix} \textcircled{1} \ \textcircled{2} \\ \textcircled{1} \ \textcircled{2} \\ 1/2 \text{ Double} \\ \text{Figure of 8} \end{matrix}$	$\begin{matrix} \textcircled{1} \ \textcircled{2} \ \textcircled{3} \\ N \\ \textcircled{1} \ \textcircled{2} \ \textcircled{3} \\ 1/2 \text{ Double} \\ \text{Figure of 8} \end{matrix}$	$\begin{matrix} \textcircled{1} \ \textcircled{3} \\ \textcircled{1} \ \textcircled{3} \\ 1/2 \text{ Double} \\ \text{Figure of 8} \end{matrix}$	$\begin{matrix} \textcircled{2} \ \textcircled{1} \\ N \\ \textcircled{2} \ \textcircled{1} \end{matrix}$	$\diamond$	$\begin{matrix} \textcircled{2} \ \textcircled{1} \ \textcircled{3} \\ S \\ \textcircled{2} \ \textcircled{1} \ \textcircled{3} \end{matrix}$	$2x \ 3x$
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John Drewry, 1986, RSCDS Book 35.2 3C/4C longwise set.

3 THE BRAES OF BREADALBANE 8x32 S

$T_R \curvearrowright 1$	T_L	$\overbrace{1 \ 1}^{S_2}$	$\overbrace{2 \ 1 \ 3}^{S_2 \ T_B}$	$2 \ 1 \ 3$	$2 \ 1$
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Skilern, 1795, RSCDS Book 21.7 3C/4C longwise set.

4 THE AVIATOR 8x32 J

$\begin{matrix} \textcircled{1} \ 2 \ 3 \ \dots \\ R \\ \textcircled{1} \ 2 \ 3 \ \dots \\ \text{cast up round any man} \end{matrix}$	$\begin{matrix} \textcircled{1} \ \textcircled{3} \\ 1C \text{ change lead at end of reel} \end{matrix}$	$\begin{matrix} \textcircled{2} \\ T_L \end{matrix}$
$\begin{matrix} \textcircled{2} \\ 1C \text{ change lead at end of reel} \end{matrix}$	$\begin{matrix} \textcircled{3} \\ T_L \end{matrix}$	$\begin{matrix} 2 \ 1 \ 3 \\ S \end{matrix}$

Carola Fischer, 2011, RSCDS Book 52.9, Tanzen & Tafeln im Kuckucksnest 3C/4C longwise set.

5 OVER THE VOLCANO 5x32 R

$\overbrace{1 \ 3 \ 5 \ 2 \ 4}^{T_\diamond}$	$\overbrace{3 \ 5 \ 2 \ 4}^{S}$	$\overbrace{1 \ 3 \ 5 \ 2 \ 4}^{T_\diamond}$	$\overbrace{5 \ 2 \ 4 \ 3}^{S}$
$\begin{matrix} 5 \ 2 \ 4 \ 3 \\ \textcircled{3} \ \textcircled{1} \ 1 \end{matrix}$	$\begin{matrix} \textcircled{2} \ \textcircled{4} \ 1 \end{matrix}$	$\begin{matrix} \textcircled{3} \ \textcircled{1} \ 1 \end{matrix}$	$\begin{matrix} \textcircled{2} \ \textcircled{4} \ 1 \end{matrix}$
$1 \ 2 \ 3 \ 4 \ 5$	$2x \ 1x \ 4x \ 3x \ 5x$	$2 \ 4 \ 1 \ 5 \ 3$	$4x \ 2x \ 5x \ 1x \ 3x$
$RA \ RA \ T_{L2} \ T_{R2} \ LA \ LA$	$RA \ RA \ T_{L2} \ T_{R2} \ LA \ LA$	to: 4 5 2 3 1	

Tim Eyres, 2000, Ox2K 5C/5C longwise set.

6 MIDSUMMER COMMON 8x32 S

$S \ T_{R2}$	$\begin{matrix} \textcircled{1} \ 2 \ 3 \\ R \\ \textcircled{1} \ 2 \ 3 \end{matrix}$	$\begin{matrix} \textcircled{2} \ \textcircled{1} \ \textcircled{3} \\ S \end{matrix}$	$\begin{matrix} \textcircled{2} \ \textcircled{1} \ \textcircled{3} \\ T_{B3} \end{matrix}$	T_B
$2 \ 1 \ 1 \ 3$	$\begin{matrix} \textcircled{3} \\ \textcircled{1} \end{matrix}$	$S \ T_\diamond$	$2 \ 1$	P

Tom and Lindsey Ibbotson, 2013, RSCDS Book 49.3 3C/4C longwise set.

7 GOTHENBURG'S WELCOME 8x32 J

$\begin{matrix} \textcircled{1} \ S \uparrow \text{ to } \\ \textcircled{2} \ \textcircled{1} \ \textcircled{3} \\ \textcircled{2} \ \textcircled{1} \ \textcircled{3} \end{matrix}$	$\begin{matrix} \text{Dance to Corners and Set} \\ S \ \textcircled{2} \ \textcircled{1} \ \textcircled{3} \\ \textcircled{2} \ \textcircled{1} \ \textcircled{3} \end{matrix}$	$\begin{matrix} \textcircled{2} \ \textcircled{1} \ \textcircled{3} \\ S \end{matrix}$	$\begin{matrix} \textcircled{2} \ \textcircled{1} \ \textcircled{3} \\ S \end{matrix}$
$\begin{matrix} S \ \textcircled{3} \ \textcircled{1} \\ \textcircled{1} \ \textcircled{2} \ \textcircled{3} \end{matrix}$	$\begin{matrix} S \ \textcircled{1} \ \textcircled{2} \ \textcircled{3} \\ \textcircled{1} \ \textcircled{2} \ \textcircled{3} \end{matrix}$	$\begin{matrix} S \ \textcircled{1} \ \textcircled{2} \ \textcircled{3} \\ \textcircled{1} \ \textcircled{2} \ \textcircled{3} \end{matrix}$	$\begin{matrix} S \ \textcircled{1} \ \textcircled{2} \ \textcircled{3} \\ \textcircled{1} \ \textcircled{2} \ \textcircled{3} \end{matrix}$
$\begin{matrix} \textcircled{2} \ \textcircled{1} \ \textcircled{3} \\ RA \end{matrix}$	$2 \ 1 \ 3$	T_R	

Bobby Munro, RSCDS Book 37.3 3C/4C longwise set.

8 SCHIEHALLION 64 S + 64 R

STRATHSPEY ALL	CHAIN HS	R	$\begin{matrix} \textcircled{2} \ \textcircled{3} \ \textcircled{4} \\ \textcircled{1} \ \textcircled{4} \end{matrix}$	$\square$	ALL	$\square$	ALL	Chorus	$\begin{matrix} \textcircled{2} \\ \textcircled{1} \ \textcircled{3} \ \textcircled{4} \\ \textcircled{4} \end{matrix}$
CHORUS (16 bars)	Rocking Step	REEL ALL	CHAIN T_{R2}	R	1 3	$\textcircled{1} \ \textcircled{3}$	1 3	2 4	R
Chorus 16 bars	Schiehallion Reel	Chorus (16 bars)	Chorus	R	1 3	$\textcircled{1} \ \textcircled{3}$	1 3	2 4	R

Hugh A Thurston, RSCDS Book 53, Leaflet 4C/4C square set.

9 SWISS LASSIE 8x32 R

$\begin{matrix} 2 \\ \textcircled{2} \end{matrix}$	$2 \ 1$	$\begin{matrix} \textcircled{2} \ \textcircled{2} \ \textcircled{1} \ \textcircled{1} \\ \textcircled{2} \ \textcircled{2} \ \textcircled{1} \ \textcircled{1} \end{matrix}$	$\begin{matrix} \textcircled{2} \ \textcircled{3} \ \textcircled{1} \ \textcircled{1} \\ \textcircled{2} \ \textcircled{3} \ \textcircled{1} \ \textcircled{1} \end{matrix}$	$1 \ 3 \ 2$	$3 \ 2$	$1 \ 2$
$T_{R1} \frac{1}{4}$	T_{R2}	RA	RA	T_{R2}	RA	RA

Rosl Betsche, RSCDS Book 39.1 3C/4C longwise set.

11 PELORUS JACK 8x32 J

$X_R \curvearrowright 1$	$1x \ 3$	RA	$\begin{matrix} \textcircled{1} \ \textcircled{1} \ \textcircled{3} \\ \textcircled{2} \ \textcircled{1} \ \textcircled{3} \end{matrix}$	$\begin{matrix} \textcircled{2} \ \textcircled{1} \ \textcircled{3} \\ \textcircled{2} \ \textcircled{1} \ \textcircled{3} \end{matrix}$	$\begin{matrix} \textcircled{2} \ \textcircled{1} \ \textcircled{3} \\ \textcircled{2} \ \textcircled{1} \ \textcircled{3} \end{matrix}$	$\begin{matrix} \textcircled{2} \ \textcircled{1} \ \textcircled{3} \\ \textcircled{2} \ \textcircled{1} \ \textcircled{3} \end{matrix}$
LA	T_{L2}	S	$2 \ 1x$	$1x \ 2 \ 1 \ 3$		

Barry Skelton, 1993, Dolphin Book, RSCDS Book 41.1, RSCDS Thirty Popular Dances Vol 2 3C/4C longwise set.

12 BRATACH BANA 8x32 R

$T_R \curvearrowright 1$	$\begin{matrix} \textcircled{2} \ \textcircled{1} \ \textcircled{3} \\ \textcircled{2} \ \textcircled{1} \ \textcircled{3} \end{matrix}$	$\begin{matrix} \textcircled{2} \ \textcircled{1} \ \textcircled{3} \\ \textcircled{2} \ \textcircled{1} \ \textcircled{3} \end{matrix}$	$\begin{matrix} \textcircled{2} \ \textcircled{1} \ \textcircled{3} \\ \textcircled{2} \ \textcircled{1} \ \textcircled{3} \end{matrix}$	$\begin{matrix} \textcircled{2} \ \textcircled{1} \ \textcircled{3} \\ \textcircled{2} \ \textcircled{1} \ \textcircled{3} \end{matrix}$
T_{L3}	T_R	T_{R3}	T_{R3}	RL

John Drewry, Bon Accord Book, RSCDS Thirty Popular Dances Vol 2 3C/4C longwise set.

13 STIRLING CASTLE S32

Thurston: Deep River Cent. 2/4L

14

MAJOR IAN STEWART					8x32 J
1 2 $T_{R2} RA$	2 1 T_R	2 1 3 	Hello-Goodbye $S S S T$	2 1 3 	ALL
John Drewry, 1986, RSCDS Book 35.4					3C/4C longwise set.

15

ANNIVERSARY REEL					4x32 R
X_R			$LA RA$		$T_R S RA$
Sheila Muir, 1987, RSCDS Book 36.7					4C/4C longwise set.

16

MISS MILLIGAN'S STRATHSPEY					8x32 S
1 2 			2 1 3 2 1 $S T_{L2}$	1 2 $KNOT$	
RSCDS, 1973, RSCDS Leaflet 20, RSCDS Thirty Popular Dances Vol 2					3C/4C longwise set.

17

THE ELEPHANT'S STAMPEDE					4x48 J
	2 2 				RL
	T_{R12}	$T_S T_S$			R_3
Lorna MacDonald & Gillian Mackintosh, 1995, Aurora 10th Anniversary Book					4C/4C square set.

18

ORAGE À LYON					3x32 S
$S T_B$		T_B			S
		$1x 3x$			P
Corinne Hilpert					3C/3C longwise set.

19

THE DEIL AMONG THE TAILORS					8x32 R
1 2 $S RA$	2x 1x $S LA$		1 2 A	2 1 3 	
Dale's Collection, 1799, RSCDS Book 14.7					3C/4C longwise set.

20

THE MINISTER ON THE LOCH					3x32 S
1 2 P	$T_B \leftarrow T_B$				
Roy Goldring, 24 Graded & Social Dances, RSCDS 4/2008, RSCDS Thirty Popular Dances Vol 2					3C/3C longwise set.

21

SCOTT MEIKLE					4x32 R
X_R		1 3 $RA LA$			
Alice McLean, Laurieston Collection 1, RSCDS Book 46.3					4C/4C longwise set.