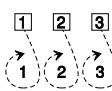
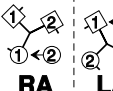
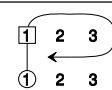
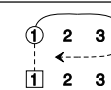
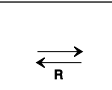
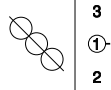
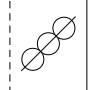
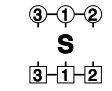
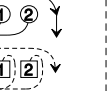
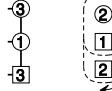
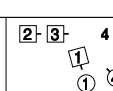
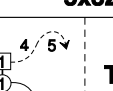
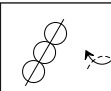
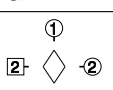
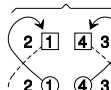
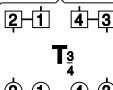
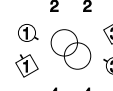
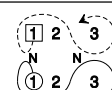
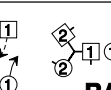
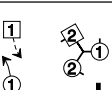
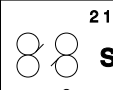
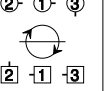
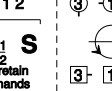
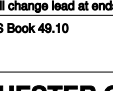
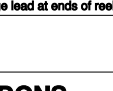
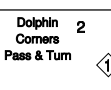
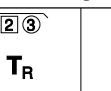
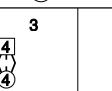
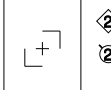
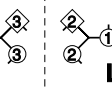
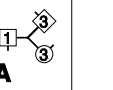


Spring Fling Oxford Friday Night

- 1 **MISS ALLIE ANDERSON** 8x32 J
ALL  1 2 3 → R → T_R¹₂ L under M's right arm 1x 2x 3x S T_R¹₂ PROM 1 2 3 RA LA 
Mina Corson, RSCDS Leaflet 14 3C/4C longwise set.
- 2 **FLOWERS OF EDINBURGH** 8x32 R
 S  S  R → P 1 2
Hughes, 1867, RSCDS Book 1.6 3C/4C longwise set.
- 3 **GANG THE SAME GATE** 8x32 S
X_R 2 X_R 1 S_A T_B  3 3 ③ 1 1 2 2 T_B 
Set and Link for Three  S  S 
Milton Levy, RSCDS Book 36.4 3C/4C longwise set.
- 4 **JOHN CASS** 5x32 J
→ R T_R 2 3 ④ ⑤  2 3 ④ ⑤ T_R 
to: 2 3 1 4 5 All change lead at ends of reel All change lead at ends of reel Pivot
Peter Avery, 2012, RSCDS Book 48.10 5C/5C longwise set.
- 5 **THE MANCHESTER GAY GORDONS** 8x32 R
T_R 1 T_L 1 4  3x 1x 2x 2 1 3 2 1 3 T_R ⑥
David G Queen, 2023, Welcome to Manchester 3C/4C longwise set.
- 6 **THE LEA RIG** 8x32 S
1 2  2 ① ② → R RA 1 2 P 1 2
2C start on bar 3 RSCDS Book 21.5 2C/4C longwise set.
- 7 **POSTIE'S JIG** 4x32 J
1 4 1 4 S 1 1  2 1 4 3 2 1 4 3 T₃ 4 
2 1 4 3 2 1 4 3 T₃ 4 1x 4x RL T_R
Roy Clowes, Ormskirk 5, RSCDS Thirty Popular Dances Vol 2 4C/4C longwise set.
- 8 **THE BON VIVEUR** 2x32 S + 2x32 R
8  2 2 Schiehallion Reel  12 bars ALL T_R Birl 
Ian Brockbank, 2015, RSCDS Book 52.11 4C/4C square set.
- 9 **TOAST TO THE MOUSIES** 8x32 R
 N N RA  LA 
2 1 3 S 
Sara Gratiot, 2016, RSCDS Book 53 3C/4C longwise set.
- 11 **St ANDREW'S FAIR** 8x32 J
X_R 2 X_L 1 2 1 3 T_R 1 2 retain hands S  2 1 3 3 1 2 T_L 1 2 retain hands S 
R Goldring, 1980, RSCDS 5/1982 3C/4C longwise set.
- 12 **THE FRIENDS' ANNIVERSARY REEL** R32
Monument 3/4L
- 13 **ANNA HOLDEN'S STRATHSPEY** 8x32 S
1 2 RA  T₃ 4 N 1 2  2 1 3 ST₁ in tandem ST₂ in tandem 1 2x S ④ T_B 1 2
John Drewry, 1991, RSCDS Book 42.2 2C/4C longwise set.
- 14 **LONDON FOG** J32
Garden: Celtic Soc 225 3/4L
- 15 **LA VILLE LUMIÈRE** 4x32 R
1 4 1 4 S 1 1 RA  2 1 4 3 2 1 4 3 T_R 
Dolphin Corners Pass & Turn  2 1 4 3 2 1 4 3 P 
Nicolas "Nils" Jeannerod, 2019, Paris Book Vol 2 4C/4C longwise set.
- 16 **MISS GIBSON'S STRATHSPEY** 8x32 S
1 2 S T_B ④ 1 2 KNOT  RA  LA 
Derek Haynes, 1979, RSCDS Leaflet 10 3C/4C longwise set.

17

FAREWELL TO BALFOUR ROAD					
5 couples 2C start on bar 17					
96 J					
1 2 4	1 2 S & LINK	1 3 S & LINK	1 4 5 	S R	1x S L

Andrew Buxton, 2015, RSCDS Book 52.7

5C/5C longwise set.

18

JEAN MARTIN OF ABERDEEN					
3x32 S					
T _R 1	2 1 3 6 3 4	3 3 1 1 2 2 S X _R	3 1 2 6 3 4 A	Bourrel S T _B ² ₃ 1 3 S T _B ³ ₄ to 2 3 1	

Muriel A Johnstone, 2004, RSCDS 3/2006

3C/3C longwise set.

19

THE MONTGOMERIES' RANT					
8x32 R					
X _R 1	X _L 2 1 3 2 1 3		S S	S S	X _R

Castle Menzies, 1749, RSCDS Book 10.1

3C/4C longwise set.

20
X

THE BEES OF MAGGIEKNOCKATER					
4x32 J					
X _R 1	1x 3 RA				

John Drewry, 1975, Canadian Book, RSCDS Thirty Popular Dances Vol 2

4C/4C longwise set.